

LILLIAN E. BENSON, ACE Editor

www.lillianbenson.com

SELECTED EDITING CREDITS

Narrative TV

AT THAT AGE (Pilot)

Directors

Malcolm D. Lee

Producer/Network

Universal TV/NBC
Debra Martin Chase,
Carla Banks-Waddles

CHICAGO MED (seasons 2-9)

Nicole Rubio, Michael Waxman, Michael Pressman,
Lynn Richardson-Whitfield, Jonathan Brown
Jono Oliver, David Rodriguez, Eriq LaSalle
Carl Seaton, Vince Misiano, Fred Berner.

Wolf Films/NBC
Arthur Forney

GREENLEAF (season 1)

Regina King, Janice Cooke, Clement Virgo,
Charles Stone III
Debbie Allen

Lionsgate TV/OWN TV
Craig Wright
Lifetime

**LIFE IS NOT A FAIRY TALE- THE
FANTASIA BARRINO STORY** (MOW)

THE OLD SETTLER (MOW)

Debbie Allen

KCET/ Phylicia Rashad

HOT CHOCOLATE NUTCRACKER
(90 min. TV musical)

Debbie Allen

BET /Norm Nixon

ALEX IN WONDERLAND
(90 min. TV musical)

Debbie Allen

KCET (PBS)

SOUL FOOD- THE SERIES
(Season 1)

Oz Scott, Helaine Head, Henry Chan,
Clement Virgo, Felicia Henderson

Paramount Studios/
Showtime

Independent Features

RESENT, ERNEST

Alrick Brown (currently in post production)

Trái Beyers

FLASH BEFORE THE BANG

Jevon Whetter

Ben Affleck/ Fanshen Cox

SUGAR BEACH
(Editorial consultant)

Zoey Manziotti

ALL ABOUT YOU

Christine Swanson

Faith Filmworks/
Michael Swanson
Red Carnelian Films/
Charles Lane
Off Centre Theatre/
Abigail McGrath
Inside Out Films

ALMA'S RAINBOW

Ayoka Chenzira

AU PAIR CHOCOLAT

Benson McGrath

SOLILOQUY

Jacques Zanetti

Documentaries

**AMERICAN MASTERS- MAYA ANGELOU:
AND STILL I RISE** (Peabody Award 2017)

Rita Coburn Whack, Bob Hercules

PBS American Masters

**GET IN THE WAY- THE JOURNEY OF
JOHN LEWIS**

Kathleen Dowdey

Early Light Productions
Chas. Floyd Johnson

EYES ON THE PRIZE II
(Peabody Award 1990)

Jacqueline Shearer/Paul Stekler

Henry Hampton, Blackside,
Inc., WGBH

Lillian Benson, ACE

Editor, pg.2

WE SHALL REMAIN- WOUNDED KNEE	Stanley Nelson	Firelight Media/ WGBH The American Experience
CRAFT IN AMERICA- COMMUNITY Season 1 (Peabody Award 2008)	Kyra Thompson	Carol Sauvion/KCET
BEYOND THE STEPS- ALVIN AILEY AMERICAN DANCE THEATER	Phil Bertelsen	WNET/ Dance in America
ONE BAD CAT- THE ALBERT WAGNER STORY (Feature doc)	Tom Miller	Tesseract Films
THE MITCHELL 20 (Feature doc)	Andrew Benson	Randy Murray Productions
CONSCIENCE & THE CONSTITUTION	Frank Abe	Shannon Gee/ Independent Lens (PBS)
A CENTURY OF LIVING	Imre Horvath	HBO/ Sheila Nevins
OUT AT WORK	Tami Gold, Kelly Anderson	HBO/ America Undercover
SMOTHERED-THE CENSORSHIP STRUGGLES OF THE SMOTHERS BROTHERS COMEDY HOUR	Maureen Muldaur	Muldaur Media, Bravo
THE GREAT DEPRESSION: A JOB AT FORD'S	Jon Else	Henry Hampton, Blackside Inc., WGBH
Shorts		
THE LIFT	Lyndon Barrois	Janine Sherman Barrois Romell Foster-Owens Courtney Jackson HBO Access/ Effie Brown Romell Foster-Owens Karen Williams/ 21 st Century Foundation
BIRD	Booker T. Mattison	AFI Women Director's Workshop Deborah Ward/ DEW Productions AFI Women Director's Workshop Deborah Ward/ DEW Productions
PROGRESS	Jamal Caesar	
A FINAL GIFT	Aaron Carew	
BRING YOUR "A" GAME	Mario Van Peebles	
THE DEATH OF TOYS	Lisa Gold	AFI Women Director's Workshop
MAN MADE	Erma Elzy	Deborah Ward/ DEW Productions
A TASTE OF DIRT	Yvonne Welbon	AFI Women Director's Workshop
ROOM 302	Erma Elzy	Deborah Ward/ DEW Productions
MY MOTHER'S KEEPER	Malissa Strong	

Awards/Nominations :

Emmy nomination "Eyes on the Prize" - Outstanding videotape editing 1990
Motion Picture Editors Guild 2017 Fellowship and Service Award
Black Hollywood Education and Resource Center 2017 Lifetime Achievement Award
Pratt Institute Distinguished Alumni Award 2017
American Cinema Editors Career Achievement Award 2022
Black Public Media Trailblazer Award 2025

Ms. Benson serves on the board of directors of American Cinema Editors and the Motion Picture Editors Guild. She is a member of the Academy of Motion Picture Arts Film Editors Branch. She was an adjunct professor at the School of Visual Arts in NY, Columbia College Hollywood, and USC.